

Outside and Inside - Two Sides of Destitution and Misery, even Dying By Jacques Lacan

Introduction By Jacques Alain-Milner

In response to my essay on "suture", that means sutured or fit into a difficult life, even a bad condition of delusion, or even unhealthy life and low wage - in response to that - perfect life, measured in housing and nutrition, the real meaning on Lacan here as opposed to Sirohi's anti-symbolic reading - is weight, and physician doctoring being relevant for support when un-health is dominant in low wage lives - a correct wage being a high one.

Sirohi prefers this as a poem - that he cannot find a lover in his real life, and is in German Idealism on the possibility of her finding him - this minimalist drama then has aspects - like her love for photographs and cinema developing cinematic criticism of lives spent in hospitals, instead of a backyard with grass and cigarettes.

I. A Man is Outside a House trying to Encounter His Lover

The door opens, a woman not recognizable says this is the wrong house. I walk away, and even walk into the road, and get back to my house.

I call this psychoanalytic distress - that my lover is not findable.

Traces, supplementarity, that in fact one supplement is that we have no wage, another that finally we get a wage, and that the trace is her image, her photograph, which is virtuality lacking.

That she is not pretty, in the highest sense, is loss.

I am in loss, anxiety, and dying.

Alienation, loss, anxiety, a daily difficulty.

II. Symbolic

I study the symbolic of my patient life in the hospital.

Symbolic treatment of the real, that we will win.

III. Sirohi - Today after those difficult days

Sirohi does not doctor, he prefers his alienation - that in fact life is above the real problems.

Life is a coffee with a lover, that never works out.

It works out though, I am talking to her on the phone.